

**Fragile Palm Leaves**

MS ID 195

Room 3A / 195

vibhaṅgapāli nissaya

69.



70.













97

















Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks, possibly holes or decorative elements, on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks, possibly holes or decorative elements, on the left and right sides of the text.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. The handwriting is fluid and somewhat slanted. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. The handwriting is fluid and somewhat slanted. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in a script, likely Burmese, on a single sheet of paper. The text is written in a cursive style and covers most of the page. There are two large circular holes punched through the paper, one on the left and one on the right, suggesting it was part of a bound volume. The paper is aged and slightly discolored.

Handwritten text on a second sheet of paper, continuing the script from the first sheet. The text is also written in a cursive style and covers most of the page. There are two large circular holes punched through the paper, one on the left and one on the right, matching the first sheet. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible in the paper near the center of the top half.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible in the paper near the center of the bottom half.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written in dark ink on a light-colored, aged paper. The handwriting is consistent throughout the line, with some variations in letter height and slant. The text is written in a single line across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written in dark ink on a light-colored, aged paper. The handwriting is consistent throughout the line, with some variations in letter height and slant. The text is written in a single line across the page.









[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.







Handwritten text in Devanagari script, likely a manuscript or document.















Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks on the page, possibly holes or stains.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks on the page, possibly holes or stains.













၁။ အထွေထွေအကျဉ်းချုပ်  
 ၂။ အခြေခံသဘောတရား  
 ၃။ အကျိုးပြုမှုများ  
 ၄။ အဆုံးအဖြတ်  
 ၅။ အနာမည်ပေးခြင်း

| Age Group | Percentage of Respondents |
|-----------|---------------------------|
| 18-29     | 85                        |
| 30-49     | 80                        |
| 50-69     | 75                        |
| 70+       | 70                        |

၁။ ၂။ ၃။ ၄။ ၅။ ၆။ ၇။ ၈။ ၉။ ၁၀။ ၁၁။ ၁၂။ ၁၃။ ၁၄။ ၁၅။ ၁၆။ ၁၇။ ၁၈။ ၁၉။ ၂၀။ ၂၁။ ၂၂။ ၂၃။ ၂၄။ ၂၅။ ၂၆။ ၂၇။ ၂၈။ ၂၉။ ၃၀။ ၃၁။ ၃၂။ ၃၃။ ၃၄။ ၃၅။ ၃၆။ ၃၇။ ၃၈။ ၃၉။ ၄၀။ ၄၁။ ၄၂။ ၄၃။ ၄၄။ ၄၅။ ၄၆။ ၄၇။ ၄၈။ ၄၉။ ၅၀။ ၅၁။ ၅၂။ ၅၃။ ၅၄။ ၅၅။ ၅၆။ ၅၇။ ၅၈။ ၅၉။ ၆၀။ ၆၁။ ၆၂။ ၆၃။ ၆၄။ ၆၅။ ၆၆။ ၆၇။ ၆၈။ ၆၉။ ၇၀။ ၇၁။ ၇၂။ ၇၃။ ၇၄။ ၇၅။ ၇၆။ ၇၇။ ၇၈။ ၇၉။ ၈၀။ ၈၁။ ၈၂။ ၈၃။ ၈၄။ ၈၅။ ၈၆။ ၈၇။ ၈၈။ ၈၉။ ၉၀။ ၉၁။ ၉၂။ ၉၃။ ၉၄။ ၉၅။ ၉၆။ ၉၇။ ၉၈။ ၉၉။ ၁၀၀။







| Age Group | Male | Female |
|-----------|------|--------|
| 0-14      | 10   | 5      |
| 15-24     | 20   | 10     |
| 25-34     | 30   | 15     |
| 35-44     | 40   | 20     |
| 45-54     | 50   | 25     |
| 55-64     | 60   | 30     |
| 65-74     | 70   | 35     |
| 75+       | 80   | 40     |

[illegible]



၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်  
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်  
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်  
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်  
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်  
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်  
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်  
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်  
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်  
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်



9











Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in a dark ink on a light-colored paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in a dark ink on a light-colored paper.







Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top section of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans multiple lines across the bottom section of the page.

[illegible]









[illegible][illegible]





cf.

€ 1.1

[illegible]

8

4300 NW 22







[illegible]





The first of these is the fact that the  
 system is not self-sufficient. It is  
 dependent on the outside world for  
 many of its raw materials and  
 for its markets. This is a serious  
 weakness, especially in the case of  
 a small country like the Netherlands.  
 The second is the fact that the  
 system is not very flexible. It is  
 based on a fixed exchange rate and  
 a fixed price for gold. This makes  
 it difficult to adjust to changes in  
 the world economy. The third is  
 the fact that the system is not very  
 equitable. It tends to favor the  
 rich countries at the expense of the  
 poor. These are the main reasons  
 why the system is being abandoned.















Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of the text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of the text. The handwriting is fluid and characteristic of the period.



[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.















✓

3

[illegible]



[illegible]



၁။ အထွေထွေ အကျဉ်းချုပ်  
 ၂။ အခြေခံ အကျဉ်းချုပ်  
 ၃။ အကျဉ်းချုပ် အကျဉ်းချုပ်  
 ၄။ အကျဉ်းချုပ် အကျဉ်းချုပ်  
 ၅။ အကျဉ်းချုပ် အကျဉ်းချုပ်  
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 ၈။ အကျဉ်းချုပ် အကျဉ်းချုပ်  
 ၉။ အကျဉ်းချုပ် အကျဉ်းချုပ်  
 ၁၀။ အကျဉ်းချုပ် အကျဉ်းချုပ်

















2017



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Handwritten text in Tamil script, likely a historical document or manuscript.

Handwritten text in Tamil script, likely a historical document or manuscript.

[illegible]







*[The following text is extremely faint and illegible due to low contrast and blurring. It appears to be a handwritten document.]*

(2)

[illegible]

[illegible]

٤٢

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is dense and covers most of the page. The script is highly stylized and difficult to decipher. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is dense and covers most of the page. The script is highly stylized and difficult to decipher. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a formal or official communication, possibly a decree or a report, given the structured nature of the lines and the use of some capital letters or initial letters.

Handwritten text in a cursive script, continuing the narrative or document from the top strip. The script is consistent with the one above, suggesting it is part of the same document. The text is densely packed and covers most of the width of the strip, with some lines starting with larger, more prominent letters that might indicate the beginning of new sections or paragraphs.

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[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.











*[Faint, illegible handwritten text across the page]*









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.





*[The following text is extremely faint and largely illegible due to extreme blur and low contrast. It appears to be handwritten notes or a document page.]*

[illegible]















[illegible][illegible]



15

*[The following section contains several lines of handwritten text in Telugu script, which appears to be bleed-through from the reverse side of the page.]*







[illegible]



[illegible]





*(The following text is extremely faint and largely illegible due to low contrast and bleed-through from the reverse side of the page.)*





[illegible]









[illegible][illegible]



[illegible]











Handwritten text in Arabic script, likely a manuscript or document.

*[Faint handwritten Burmese script]*

675

Handwritten text in a cursive script, likely a list or account, covering the left portion of the top strip.

Handwritten text in a cursive script, possibly a signature or a specific entry, located in the center of the top strip.

Handwritten text in a cursive script, likely a list or account, covering the right portion of the top strip.

Handwritten text in a cursive script, likely a list or account, covering the left portion of the bottom strip.

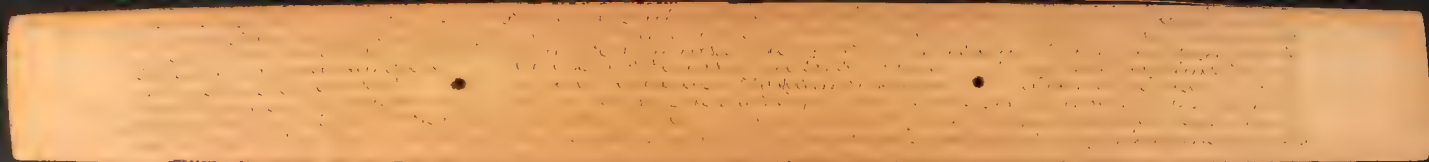
Handwritten text in a cursive script, likely a list or account, covering the middle portion of the bottom strip.

Handwritten text in a cursive script, likely a list or account, covering the right portion of the bottom strip.











Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.







